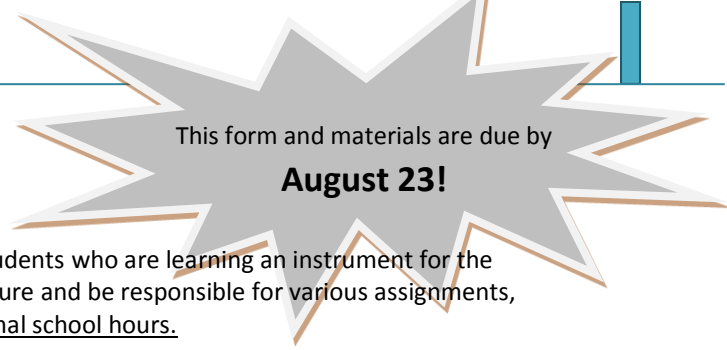


Beginning Band Syllabus



This form and materials are due by

August 23!

Instructor: Mr. David Schatz

Course Description: The Salem Beginning Band is composed of students who are learning an instrument for the first time. Members will study and perform beginning band literature and be responsible for various assignments, concerts, and projects that will include time spent outside of normal school hours.

Required Materials by August 23:

- One 3-ring binder
- Pencil with Eraser
- Signed Syllabus

Required Materials by September 12:

- An Instrument (We will spend the first couple days deciding which instrument will work best)
 - (See attached Beginning Band Instrument Information sheet)
- A book will need to be purchased (price \$10 or \$12)
 - (Checks need to be made out to Salem R80 Schools)

Required Formal Concert Attire: For concerts, students are required to dress up.

- Men: Dress slacks, dress shoes, tie, dress socks, and belt
 - No tennis shoes, jeans, or un-formal attire
- Women: Dress, or nice formal attire, nice shoes
 - No flip flops, tank tops, goes past the knees, shorts, tennis shoes, jeans

Required Procedures:

1. See Classroom Standards for more information:
2. Practice and study music with dedication.
3. Students will be responsible for their assigned band music and instruments.
4. If students check out an instrument with the school, they must fill out an instrument rental form.
5. Students are required to attend and perform in all scheduled band concerts and activities The schedule is below:

Grading Policy: Students will be graded mostly on attendance of rehearsals, performances, and performance quizzes. Performance quiz opportunities will happen multiple times a week. Students are encouraged to pass off their tests of both the red book #1 before going into Middle School Band.

Attendance: A successful band demands teamwork among its members. **A positive attitude, daily attendance, and respect for self and others is crucial!**

Concerts & Activity Dates: Calendar is below: dates also appear on the Activity calendar at <http://www.salem.k12.mo.us/schedule.html>

| Date | Time | Event | Location |
|-----------------------|--------|-------------------------|--------------|
| Monday, September 12 | 6:00pm | Instrument Rental Night | HS Cafeteria |
| Saturday, December 10 | 4:00pm | Winter Concert | HS Gym |
| Friday, May 6 | 7:00pm | Spring Concert | HS Gym |

- Visit our website: <http://www.salem.k12.mo/band.html>
- Find us on Facebook at <http://www.facebook.com/salemmarchingblue>
- Get band updates by following us on Instagram & Twitter: @salem_bands

Questions or Concerns Contact:

Mr. David Schatz

1400 Tiger Pride Drive · Salem, MO 65560

Phone: (573) 729-6641 ext. 148 E-mail: dschatz@salem.k12.mo.us

Beginning Band Syllabus

Classroom Standards:

Standard 1 - Be Punctual – Attend every rehearsal and performance on time and prepared

1. Attend Rehearsal
 - a. Being Absent will affect your participation grade every day. If you would like to make up this grade you can fill out an Absentee Request Form. See later in the packet.
 - b. Absentee Request Forms need to be on file otherwise your participation grade will be a zero.
2. Tardy – If you are on time you are late.
 - a. If you are tardy Participation points will be lost for the day. Middle School Students will have additional time after the bell. If tardiness becomes an issue detention will be issued.
 - b. To gain your points back you must make up 15 minutes of practice time.
 - c. Mr. Schatz's Availability (subject to change for bus duty and other conflicts):
 - i. Before school by appointment only.
 - ii. After school until 4:00pm (except Mondays)
 - iii. Any other appointments
3. Performances: (Wear formal attire to concerts)
 - a. Winter Concert – Saturday December 10 at 4:00pm
 - b. Spring Concert – Friday May 5 at 7:00pm
4. There is no making up a performance unless it is excused. You must see the director for the makeup assignment. It is extremely rare that a performance is excused.
5. What each student is required to have for each rehearsal
 - a. Instrument & Music
 - b. Pencil
 - c. 3 Ring Binder
6. I will maintain a good academic record. Failing any class outside of band may result in me not being able to perform with the band.

Standard 2 – Good Communication – Everyone is working towards the same goal

1. When the director is on the podium attention is to be given to them.
2. When someone is talking, everyone else is listening.
3. We will understand all classroom policies.
4. We will read the announcements on the board every day and listen and take notes at the beginning of each rehearsal.
5. I will raise my hand anytime I want to communicate during a rehearsal.

Standard 3 – Take Care of Equipment – We will respect all equipment and facilities

1. Leave it better than what it was. Don't leave anything in the band room.
2. Any use of a school instrument will require a Band Instrument Rental Form on file.
 - a. Ask Mr. Schatz for a copy of a Band Instrument Rental Form if needed
 - b. Students using a school instrument will be required to keep these clean.
 - c. Parent and students are responsible for the cost of any unnatural damage to an instrument.
3. Only students that are affiliated with Mr. Schatz's class are allowed in the band room without Mr. Schatz's consent.
4. No food or drink other than water is allowed in the band room.

Beginning Band Syllabus

Standard 4 – Perform to the Best of Our Ability – We will practice effectively for performance

1. We will grow as musicians and make a real effort to improve on a daily basis.
2. We will rehearse effectively every day.
 - a. No phone distractions. Ask for permission.
 - b. You will raise your hand to leave your seat.
 - c. We will stay focused on our practice and not distract others from theirs.
 - i. If this becomes an issue the director may move a student to an assigned seat.
3. We will establish good practice routines outside of band.
4. We will perform all of our music.
5. We will be prepared for every testing performance. I will not be allowed to pass a test below 70%.

Standard 5 – Have Fun – Band may just be the best activity in the world

1. We will always come to rehearsal with a good, positive attitude.
2. I will treat everyone involved with the band with respect.
 - a. Rude, disrespectful and obnoxious behavior will not be tolerated. This type of behavior will result in a student being excused from rehearsal.
3. As a member of the Salem Band, We are representing that name along with our own. On trips and in public I will be responsible to hold true to standards outlined above. Salem Band has decades of tradition. Remember, how you behave and act will honor the past and also will setup the future of the Salem Band.

Discipline Process – If any standard is not followed, these are the steps that will be taken.

- 1st Offense – Warning
- 2nd Offense – Individual Conference w/ student (Parent is notified)
- 3rd Offense – Discipline Referral (Depending on the severity, this may be the result of the first offense)

Beginning Band Syllabus

Band Attendance Policy

THE STUDENT WHO FULFILLS HIS RESPONSIBILITY FOR COMMUNICATING WITH THE DIRECTOR WILL RARELY HAVE A PROBLEM WITH THE ATTENDANCE POLICIES OF THE BAND.

A significant portion of the individual's grade is dependent upon good attendance, and attendance at ALL performances is mandatory. The only exceptions are sickness, emergencies, and critical conflicts as defined below. In addition, non-emergency medical or dental appointments, driver's license examinations, and other arranged events are not acceptable excuses for absence. Parents and students are urged to avoid scheduling such events during class or rehearsal time. An absence from a performance will only be excused under the following circumstances:

1. **The student is sick in bed.** If a student becomes ill at the last moment, he or she shall call the director at school or at home. The numbers are:

High School Band Office: (573) 729-6641 ext. 148

Mr. Schatz: 636-388-1928

Should the directors not be contacted directly, a message should be left at one of the above listed numbers. Also, an absentee request form needs to be filled out afterwards to be kept on file.

2. **An emergency within the family.** If an emergency develops, the student or parent should contact the director as soon as possible and **ask** to be excused. The director will excuse or excuse the absence based on the seriousness of the emergency. If the emergency develops at the last minute and the director cannot be contacted personally, the student should leave a message for the director at school or the director's home. The director will then excuse or not excuse the absence at a later time when all the facts are available to him.
3. **A critical conflict.** A critical conflict is considered to be another **school** activity scheduled on the same date in which it is impossible or totally impractical for a student to participate in both activities. The student should report the conflict as soon as he or she discovers it and the director and sponsor of the other activity will resolve the conflict. Should the conflict not be resolved, the school principal will be asked to aid in the resolution of the conflict. Since band performances are established well in advance of the performance, students must gain prior approval for any conflict in their activity obligation.

An unexcused absence will result in the lowering of the student's grade up to two letters, exclude them from receiving a band letter, and they will immediately be given non-performance status. If a student has a critical conflict, **DO NOT** wait until a day or two before the performance to contact the director. The earlier a conflict is known the better the chances of an absence being excused.

Beginning Band Syllabus

Band Absentee Request Form

Name: _____

Dates Missing: _____

Reason for missing: _____

What will you do to make up for what you missed? (Please ask your section leaders or band members what we did while you were gone): _____

Signature of Student

Date

Signature of Parent or Sponsor

Date

E-mail: dschatz@saalem.k12.mo.us

or Mail: David Schatz
1400 Tiger Pride Drive
Salem, MO 65560

(WRITTEN NOTICES SHOULD BE RECEIVED 1 WEEK IN ADVANCE)

1400 Tiger Pride Drive · Salem, MO 65560
Phone: (573) 729-6641 ext. 148 E-mail: dschatz@saalem.k12.mo.us

Beginning Band Syllabus

Contract of Mutual Consent

I, _____, accept membership in the Salem Beginning Band and
(Print Student Name)
understand I am responsible for all policies set forth in the band handbook. I fully agree to carry out my responsibilities to the very best of my ability while learning a new instrument.

Student Signature

Date

I, _____, have read and understand the policies as set forth in this syllabus.
(Print Parent/Legal Guardian Name)
I also grant full permission for my child to be an active member of the Salem Beginning Band.
Furthermore, I understand that I must meet all financial obligations and supply my child with the required materials of this course.

Parent/Legal Guardian Signature

Date